

Three modes of being

Peter Halvordsson 2020

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Orkester

2 Flöjter

Oboe

2 Klarinetter

Fagott

2 Trumpeter

2 Horn

Harpa

Timpani

Slagverk 1 (Glockenspiel, Tubular bells, Cymbaler (due piatti och sus. cym.))

Slagverk 2 (Gran cassa, Snare drum)

Första Violiner

Andra Violiner

Viola

Violoncell

Kontrabas

Tid: 9.50 - 10.00

2 Fl *bd* *a2* *p* *mf*

Ob *mf* *p* *mf*

2 Cl *p* *mf*

Fg *p* *mf*

2 Tr *a2* *mf* *mp > pp* *mp > pp*

Hn. *mf* *mp > pp* *mp > pp* *p* *mf*

Timp *mf* *mp*

Gl/T.B
P1
Cym.
S.Dr.
P2
Gr
Cassa

Hp. *mp* *mf*

Vln 1 *divisi* *mf* *p* *mf*

Vln 2 *mf* *p* *mf*

Vla *mf* *p* *mf*

Vlc *mf* *pizz* *p* *arco* *p* *mf*

Cb *mf* *pizz* *p* *arco* *p* *mf*

17 *a2* *p* *f* *più mosso*

2 Fl

Ob

2 Cl *cl 2* *p* *a2* *f* *cl 1* *cl 2*

Fg *p* *f*

2 Tr *f*

Hn. *p* *f*

Timp *p* *f*

Gl/T.B. *tub. bells*

P1 *p* *f*

Cym.

S.Dr. P2

Gr

Cassa *p*

Hp. *mp*

Vln 1 *pizz* *p* *f* *arco*

Vln 2 *pizz* *p* *f* *arco* *divisi* *unis.*

Vla *pizz* *p* *f* *arco*

Vlc *pizz* *p* *f* *arco*

Cb *pizz* *p* *f* *arco*

25

2 Fl *mp* *f*

Ob *mp* *p* *f*

2 Cl *mp*

Fg *mp* *p* *f*

2 Tr *mp* *f* *mp > pp* *mp > pp*

Hn. *p* *f* *mp > pp* *mp > pp*

Timp *tr* *mp* *p* *f* *mp*

Gl/T.B

P1

Cym.

S.Dr.

P2

Gr

Cassa *tr* *p* *mf*

Hp. *mf* *mp* *f* *mp*

Vln 1 *p* *mf* *p* *f* *pizz* *p*

Vln 2 *mf* *pizz* *arco* *p* *f* *pizz* *p*

Vla *mf* *pizz* *arco* *p* *f* *pizz* *p*

Vlc *mf* *pizz* *arco* *p* *f* *pizz* *p*

Cb *mf* *pizz* *arco* *p* *f* *pizz* *p*

2 Fl *mp* *f* *mp* *a2 p*

Ob *mp* *f* *mp*

2 Cl *mp* *f* *mp* *a2 p*

Fg *mp* *f* *mp* *p*

2 Tr *p*

Hn. *crescendo* *f* *mp* *p*

Timp *mp*

Gl/T.B

P1 *mp*

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *crescendo* *f* *mf*

Vln 1 *arco* *crescendo* *f* *pizz mp* *arco p*

Vln 2 *arco* *crescendo* *f* *pizz mp* *arco p*

Vla *arco* *crescendo* *f* *pizz mp* *arco p*

Vlc *arco* *crescendo* *f* *pizz mp* *arco p*

Cb *arco* *crescendo* *f* *pizz mp* *arco p*

41

2 Fl *p* *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *ff*

Ob *p* *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *ff*

2 Cl *p* *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *ff*

Fg *p* *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *sfz* *ff*

2 Tr *con sordino* *crescendo* *cresc.....* *mf* *senza sordino* *sfz* *sfz* *sfz* *ff*

Hn. *p* *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *sfz* *ff*

Timp *cresc.....* *tr* *p* *f* *tr* *p* *ff*

Gl/T.B. *f*

P1 *f*

Cym. *with mallets* *tr* *p* *f*

S.Dr. *tr*

P2 *tr*

Gr *p* *crescendo* *mf*

Cassa *p* *crescendo* *cresc.....* *f* *ff*

Hp. *p* *crescendo* *cresc.....* *f* *ff*

Vln 1 *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *ff*

Vln 2 *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *ff*

Vla *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *ff*

Vlc *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *sfz* *ff*

Cb *crescendo* *cresc.....* *mf* *sfz* *sfz* *sfz* *sfz* *ff*

ritardando ♩ = 50

2 Fl *mf* *dim...* *p*

Ob *mf* *dim...* *p*

2 Cl *mf* *dim...* *p*

Fg *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *dim...* *diminuendo* *pp*

2 Tr *mf* *dim...* *diminuendo* *pp*

Hn. *mf* *dim...* *diminuendo* *pp*

Timp *mp* *tr* *pp*

Gl/T.B

P1

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *mf* *dim...* *diminuendo* *p*

Vln 1 *mf* *dim...* *diminuendo* *pp*

Vln 2 *mf* *dim...* *diminuendo* *pp*

Vla *mf* *dim...* *diminuendo* *pp*

Vlc *sfz* *ff* *mf* *dim...* *diminuendo* *pp*

Cb *sfz* *ff* *mf* *dim...* *diminuendo* *pp*

♩ = 120

2 Fl 64

Ob 64

2 Cl 64

Fg 64

2 Tr 64
tr 1
con sordino p
tr 2 p

Hn. 64
con sordino
hn 1 p
hn 2 p

Timp 64
ff

Gl/T.B. 64
glock
mp

P1 64

Cym. 64

S.Dr. 64

P2 64

Gr. 64

Cassa 64

Hp. 64
mp

Vln 1 64
p

Vln 2 64
p

Vla 64
p

Vlc 64
p

Cb 64

80 $\text{♩} = 120$
a2
p

2 Fl

80
p

Ob

80
a2
p

2 Cl

80

Fg

80

2 Tr

80

Hn.

80

Timp

80
glock
mp

Gl/T.B

80
P1

80
Cym.

80
S.Dr.

80
P2

80
Gr

80
Cassa

80
mp

Hp.

80
p

Vln 1

80
p

Vln 2

80
p

Vla

80
p

Vlc

80

Cb

96 $\text{♩} = 120$

2 Fl *a2*

Ob *p*

2 Cl *cl 1* *p* *cl 2* *p*

Fg *p*

2 Tr

Hn.

Timp

Gl/T.B

P1 *mp*

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *mp*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vlc *p*

Cb *p*

104 $\text{♩} = 240$

2 Fl *f*

Ob

2 Cl *f*

Fg *f*

2 Tr

Hn.

Timp

Gl/T.B

P1

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *f*

Vln 1 *f*

Vln 2

Vla *f*

Vlc *f*

Cb *f*

112

2 Fl

Ob

2 Cl

Fg

2 Tr

Hn.

Timp

Gl/T.B

P1

Cym.

S.Dr.

P2

Gr

Cassa

Hp.

Vln 1

Vln 2

Vla

Vlc

Cb

$\text{♩} = 240$

ff

ff

ff

ff

ff

pp *ff*

a due: *f*

f

ff

ff

ff

ff *pizz*

139 *fil 1*
2 Fl *pp*

139
Ob *pp*

139
2 Cl

139
Fg

139
2 Tr

139
Hn.

139
Timp

139
Gl/T.B

139
P1

139
Cym.

139
S.Dr.

139
P2

139
Gr

139
Cassa

139
Hp.

139
Vln 1 *pp*

139
Vln 2 *pp*

139
Vla *arco*
p

139
Vlc *arco*
p

139
Cb *arco*
p

147

2 Fl *p*

Ob

2 Cl *cl 1 pp mp cl 2 p*

Fg *p*

2 Tr

Hn. *p mp p*

Timp

Gl/T.B *glock p*

P1

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *p*

Vln 1 *mp p*

Vln 2 *mp p*

Vla *mp p*

Vlc *mp p*

Cb *mp p*

163

2 Fl *mp* *cresc.....* *f* *p* *fl 2*

Ob *pp* *mp* *cresc.....* *f* *p*

2 Cl *pp* *crescendo* *cresc.....* *f*

Fg *mp* *cresc.....* *f*

2 Tr *senza sordino* *mf* *f*

Hn. *mp* *cresc.....* *f* *p*

Timp *crescendo* *cresc.....* *f* *p*

Gl/T.B. *glock* *mf*

P1

Cym.

S.Dr.

P2

Gr *tr* *pp* *mf*

Cassa

Hp. *crescendo* *cresc.....* *f* *3*

Vln 1 *crescendo* *cresc.....* *f*

Vln 2 *crescendo* *cresc.....* *f*

Vla *crescendo* *cresc.....* *f*

Vcl *sul ponticello* *pp* *crescendo* *cresc.....* *f* *pizz* *p*

Cb *sul ponticello* *pp* *crescendo* *cresc.....* *f* *pizz* *p*

2 Fl *p* *mf* *p* *crescendo poco a poco* *cresc.....*

Ob *p* *crescendo* *mp*

2 Cl *p* *mf* *p* *crescendo* *mp* *cl 1*

Fg *p* *mf* *p* *crescendo* *mp*

2 Tr *con sordino* *mp*

Hn. *crescendo poco a poco* *cresc.....* *mf*

Timp

Gl/T.B. *p* *tub. bells* *mp*

P1

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *p* *mf* *p* *crescendo poco a poco* *cresc.....*

Vln 1 *divisi* *p* *mf* *p* *crescendo poco a poco* *cresc.....*

Vln 2 *p* *mf* *p* *crescendo poco a poco* *cresc.....*

Vla *p* *mf* *p* *crescendo poco a poco* *cresc.....*

Vlc *arco* *mf* *p* *crescendo poco a poco* *cresc.....*

Cb *mf* *p* *crescendo poco a poco* *cresc.....*

2 Fl *mf* *p* *crescendo*

Ob *mf* *p* *crescendo*

2 Cl *mf* *p*

Fg *mf* *fp* *con sordino* *tr 1* *crescendo*

2 Tr *fp* *crescendo*

Hn. *fp* *tr*

Timp *mf* *fp* *p* *crescendo*

Gl/T.B. *p* *glock*

P1

Cym.

S.Dr.

P2

Gr

Cassa

Hp. *mf* *p* *crescendo*

Vln 1 *mf* *fp* *divisi* *crescendo*

Vln 2 *mf* *fp* *crescendo*

Vla *mf* *fp* *crescendo*

Vlc *pizz* *arco* *sul ponticello* *crescendo*

Cb *mf* *arco* *sul ponticello* *crescendo*

187

2 Fl *cresc.....* *f* *p*

Ob *cresc.....* *f* *mp*

2 Cl *mp* *cresc.....* *f* *diminuendo* *p* *cl 2* *cl 1* *mp*

Fg *mp* *cresc.....* *f* *diminuendo* *p*

2 Tr *cresc.....* *f* *senza sordino* *mp* *p*

Hn. *mp* *cresc.....* *f*

Timp *cresc.....* *f* *diminuendo* *p* *tr* *p*

Gl/T.B. *f* *diminuendo* *p*

P1

Cym.

S.Dr. *tr*

P2 *tr*

Gr. *p* *cresc.....* *mf* *p*

Cassa *p* *cresc.....* *mf* *p*

Hp. *f* *diminuendo* *p* *mp*

Vln 1 *cresc.....* *f* *diminuendo* *p* *divisi*

Vln 2 *unis.* *cresc.....* *f* *diminuendo* *p*

Vla *cresc.....* *f* *diminuendo* *pizz* *p* *arco*

Vlc *cresc.....* *f* *diminuendo* *pizz* *p* *arco*

Cb *cresc.....* *f* *diminuendo* *pizz* *p* *arco*

195 *fl 1*
2 Fl *mp*
195 *fl 2*
Ob *p*
195
2 Cl *p*
195
Fg
195 *tr 1 con sordino*
2 Tr *p*
195 *hn 1*
Hn. *p*
195
Timp
195
Gl/T.B
P1
195
Cym.
195
S.Dr.
P2
195
Gr
Cassa
195
Hp.
195
Vln 1
195
Vln 2
195
Vla
195
Vlc
195
Cb

203

2 Fl *fl 1* *mf diminuendo pp*

Ob *mf diminuendo pp*

2 Cl *mf diminuendo pp*

Fg *p* *mf diminuendo pp*

2 Tr *senza sordino mp pp* *con sordino mp pp* *mf diminuendo pp*

Hn. *mf diminuendo pp*

Timp *tr* *mf diminuendo pp*

Gl/T.B. *glock*

P1

Cym.

S.Dr.

P2

Gr. *tr* *mf diminuendo pp*

Cassa

Hp. *mp* *f*

Vln 1 *mf diminuendo pp*

Vln 2 *mf diminuendo pp*

Vla *mf diminuendo pp*

Vlc *pizz* *arco* *mf diminuendo pp*

Cb *pizz* *arco* *mf diminuendo pp*